

Konstfack Degree Exhibition

Press information

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Degree and programme: MA2 Fine Arts

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Picture 1

File name: ma_fa_david_torstensson_1.tif

Work Title: Att ha rätt

Medium, Technique, Material: Single channel video installation

Work Description:

In the video essay *Att ha rätt* a father's engagement in a small communist avant-garde party is put in relation to his nonconformist family background.

(Still image from video)

Picture 2

File name: ma_fa_david_torstensson_2.tif

Work Title: Läsesällskapet

Medium, Technique, Material: Single channel video installation

Work Description:

In the video essay *Läsesällskapet* proximity and distance to a small Christian revival movement active in the late 18th Century is measured. The movement collectivized their belongings to serve God full time and allow heaven to enter life on earth.

(Still image from video)

Picture 3

File name: ma_fa_david_torstensson_4.tif

Work Title: Läsesällskapet

Medium, Technique, Material: Single channel video installation

Work Description:

In the video essay *Läsesällskapet* proximity and distance to a small Christian revival movement active in the late 18th Century is measured. The movement collectivized their belongings to serve God full time and allow heaven to enter life on earth.

(Still image from video)