

## Abstract

In the place that has been abandoned I have collected the human-made traces. Preserving the perishability of places and people. Saving the small memory. To hold close and pass on to the next. Placing it in a jewelry context where we may care for it more tenderly. To approach the people through adornment and wearing. I don't want to physically mark anyone but still come close. A piercing of the clothes, brooches.

You who left it. I who collected. Next to wear. Where all of us become involved and equally important. With the traces taken from the place, I add my own imprint in the craftsmanship of the jewelry. Each brooch fragile and where the next, the wearer, will become part of our traces and history. Each brooch with a part of us and in transformation.

Traces can be left and memories preserved. It can be passed on in the visible, the tangible, the sound and the anecdotes. It can be experienced or relived when we feel, listen and see. Therefore, I needed to pass on the traces in several ways. Through the brooches and also through film. For more to take part of. Where the next can see, hear and feel a place. Its traces, stories and the imagination created in the experience.