

Abstract

Springwater

In the future humans will face clean water becoming rarer, meanwhile many today are experiencing a lack of meaning and spirituality in their lives, two facts I believe are correlated. My undergraduate work concerns human's relationship to water. It deals with my own anxiety concerning the troubling effects of pollution and how the modern human's lifestyle of consumption seems to have reduced water into just a product. My work is also about the people who choose differently, the spring as a mythological being, and how carrying water may be an act of protest in our high tech-society of today. It ranges from observations of what might be an alternative spring-cult to a figurative body of arts and craft.